

# Waskapiwin kotowanik

## Around the Fire



### Level of Instruction

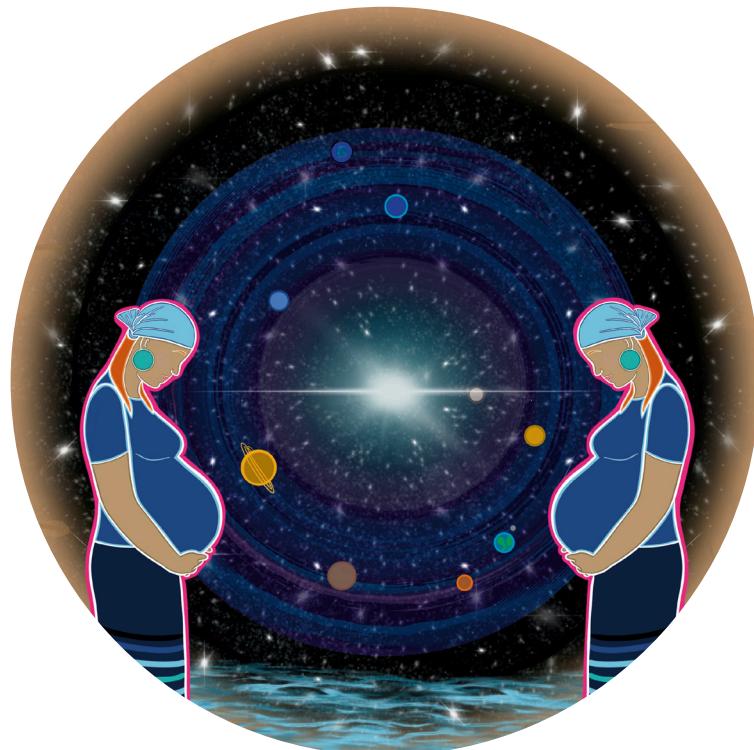
Preschool

Build an understanding of the world / Act effectively in various contexts involving sensory and motor experiences.

### Activity – Search and Find

The teacher reads aloud the tale to the group or suggests listening to the audio version. Afterwards, students are asked to identify elements from the text that have a circular shape. Upon rereading the text, students extend their identification to elements around them and in their environment.

Search and find



Story elements

Circular-shaped elements

## Ka waweiaki Circles

### Pedagogical intent

By reading the tale, *Ka waweiaki - Circles*, students are encouraged to observe their environment and make connections with elements that are circular or spherical.

### Indigenous perspective

Note to the teacher: Circular vision is at the heart of Indigenous thought. To learn more about this worldview, we invite you to read page 4 of this document: <https://3peq.com/wp-content/uploads/2024/04/Approche-holistique.pdf>

### Community activities

Reading this story is a great way to introduce classroom discussions on powwows, the teueikan and the round dance. It would be a good idea to invite someone bearing traditional knowledge and/or knowledge of the teueikan to complement this reading.

### Additional references or resources

Teueikan: <http://www.mondesautochtones.ca/innu-ilnu.html>

Danse: [https://lieuxderencontres.ca/fr/scenes\\_culturelles/le\\_coeur\\_qui\\_bat/danser\\_pour\\_guerir.html](https://lieuxderencontres.ca/fr/scenes_culturelles/le_coeur_qui_bat/danser_pour_guerir.html)

<http://www.mondesautochtones.ca/mohawks.html>

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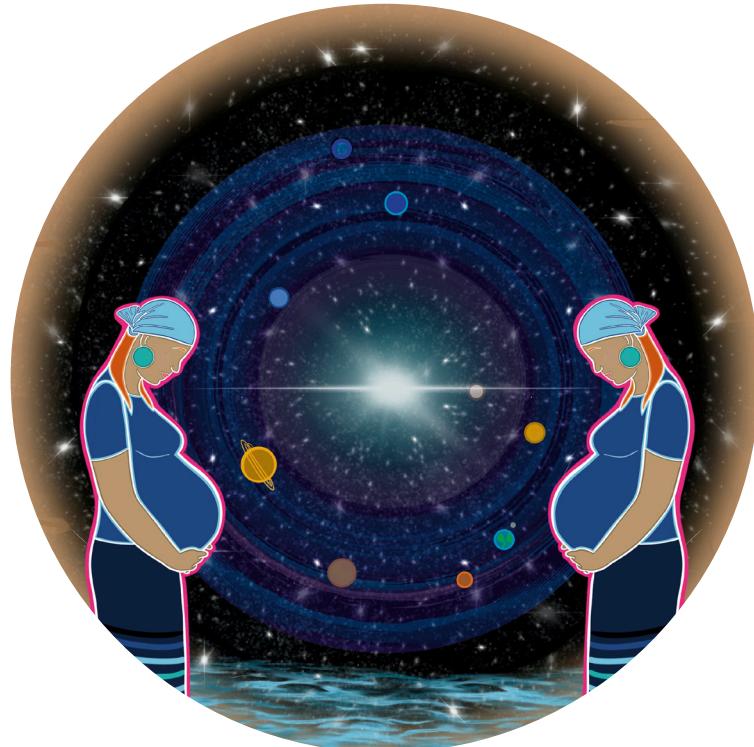
### Ke ki ici kiskinohamakaniwok

Metowe kiskinohamakewin  
E ocitat tan e ici nisitotak  
kekvariw pimatisiwinik/  
E nakwi naskamotak  
masinahikana  
mamo e wiak kaie  
mamotoneritcikanik.

### Itotskewin-atisokanowoc

Peikoranimikisiwinaniwon, kiskinohamake iskwew tapwatam atisokan  
kekot kwetcikemo kata natotakik kiskinohamakanak atisokaniw minawat,  
kiskinohamakanak kata nanto kiskeritamok kekocica ka waweiaki kekot ka  
waweiak neta atisokanik e mekwa kiwetapwatcikaniwok, kiskinohamakanak  
kata mamowititawok ke miskakik kekocica ka waskacterik ka ici pa  
taciketcik kaie nanipwiticik

Nantowapata  
kaie wi miska



Kekocica ka takok  
atisokanik

Kekocica ka  
waweiaki

## Ka waweiaki Circles

### Ke kiskinohamakaniwok

E tapwatcikatek atisokan, Ka waweiaki –  
Kiskinohamakanak kata wawapatamok  
ka ici pa taciketcik kaie kata  
tcirowetamok kekocica ka waweiakia.

### Nehirowi kiskeritamowinik

Ka kiskinohamaket otci : waskapiskapa-  
tamowin tetawictew nehirowi mamote-  
ritamowinik. Ocamed wi kiskinohama-  
tisonaniwok aneweh e ici wapatcikatek  
irini pimatisiwin, matci ka ki tapwate-  
nawaw masinahikan 4 ka ici masina-  
hatek : <https://3peq.com/wp-content/uploads/2024/04/Approche-holistique.pdf>

### Mamo itoskwewina

Tapwatcikewin atisokan miro nikan masi-  
nahikan anaweh e pwamoci arimotcikatek  
opwakanicimowin, tewehikan kaie tetipa-  
cimowin kiskinohamatokomokokw. Mictahi  
kekocic e wecamakaniwit ka kitakiskeritak  
kiskinorowewina kekot tewehikan kiskino-  
hamakewin otci ki ocamed nisotakok  
tapwatcikewin.

### Kotakihi masinahikana

Teueikan: <http://www.mondesautochtones.ca/innu-ilnu.html>

Danse: [https://lieuxderencontres.ca/fr/scenes\\_culturelles/le\\_coeur\\_qui\\_bat/danser\\_pour\\_guerir.html](https://lieuxderencontres.ca/fr/scenes_culturelles/le_coeur_qui_bat/danser_pour_guerir.html)

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